

LAUREN KALMAN

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September 2017

CV

EDUCATION

2006 **MFA. The Ohio State University.** Columbus, OH

Major: Art

Area: Art and Technology

2002 **BFA. Massachusetts College of Art.** Boston, MA

Departmental Honors

Major: Fine Arts 3D

Area: Metals

2004-2002 **Apprentice, Johnson Atelier Technical Institute of Sculpture,** Mercerville, NJ

(Full-time apprenticeship in foundry, metal fabrication, mold making, and modeling)

SOLO EXHIBITIONS/PERFORMANCES

2018 **Title TBA.** Bloomsburg University, Bloomsburg, PA (forthcoming)

2017 **But if the Crime is Beautiful...** Appalachian Center for Craft, Smithville, TN

But if the Crime is Beautiful... Artspace, Raleigh, NC

2016 **But if the Crime is Beautiful...** Commissioned new work and curatorial selection from permanent collection, Museum of Arts and Design, NY

But if the Crime is Beautiful... Coastal Carolina University, Conway, SC

Strangers to the Garden. Commissioned installation. The Mattress Factory Museum. Pittsburgh, PA

2015 **But if the Crime is Beautiful...** COOP Gallery, Nashville, TN

Devices for Filling a Void. Personal Space Project, Canberra, Australia

2014 **Coveted Objects.** Cranbrook Museum of Art. Bloomfield Hills, MI

Composition with Ornament and Object and Hoods. Sienna Patti Contemporary. Lenox, MA

2013 **Spectacular.** Exhibition/Performance. Redux Contemporary Art Center. Charleston, SC

2012 **Spectacular.** University Gallery, Stellenbosch University, South Africa

Tributaries. The National Ornamental Metals Museum. Memphis, TN

2011 **you have no arms, you have no legs.** Sienna Patti Contemporary, Lenox, MA

2010 **Blooms, Efflorescence, and other Dermatological Embellishments.** The Museum of Surgical Science. Chicago, IL

2009 **Solo at SOFA.** SOFA Chicago, Chicago, IL. With Sienna Gallery (Lenox, MA)

Blooms, Efflorescence, and other Dermatological Embellishments. University of Massachusetts Lowell. Lowell, MA

Lauren Kalman: New Work. Sienna Gallery, Lenox, MA.

Gilded Affection. Sewanee: The University of the South, Sewanee, TN

2008 **Hard Wear.** Sienna Gallery, Lenox, MA.

Corpus, Figure, Skate. The Cheekwood Museum of Art, Nashville, TN

A Pretty Little Trick. Window into Sculpture Series, The Sculpture Center, Cleveland, OH

2007 **Hard Wear.** Recoleta Center, Buenos Aires, Argentina

Dress Up; Dress Down. Installation, Medicine Factory, Memphis, TN

2006 **Hard Wear.** Exhibition/ Performance. Hopkins Hall Gallery and Corridor, The Ohio State University, Columbus, OH

2003 **Memento Mori.** Extension Gallery, Mercerville, NJ

SELECTED GROUP EXHIBITIONS

* 2 and 3 person

- 2018 **KORU6.** Imatra Art Museum, Imatra, Finland (forthcoming)
- 2017 **Enjoia't.** Disseny Hub Barcelona. Barcelona, Spain (forthcoming)
To the End of the Earth. Detroit Artists Market, Detroit, MI
Tacit Recollection. Blindsight Gallery, part of Radiant Pavilion, Melbourne, Australia
Fiber Arts VIII. Sebastopol Center for the Arts, Sebastopol, CA
Body of Work: Contemporary Art Jewelry on the Body. Google Cultural Institute We Wear Culture Project, curated by Baltimore Jewelry Center (online exhibition)
MEDUSA. Musée d'Art Moderne, Paris, France
Gilding the Pussy. 337 Project Space. Grand Rapids, MI
- 2016 **The Future Room.** Jewellery Museum of Vicenza, Vicenza, Italy
Triple Parade. GAUGUIN Gallery, Beijing, China (traveling)
Triple Parade. Tafa Art Museum, Tianjin Academy of Fine Arts, Tianjin, China (traveling)
***Pulse Miami.** With Sienna Patti Contemporary, Miami, Florida
Is It Wearable? OCAD University, Toronto, Canada
Flotsam. Textile Society of America's 2016 Conference, Savannah, GA
Pierce, Mark, Morph. Patricia and Phillip Frost Art Museum, Miami, FL
Under the Scope. Silber Art Gallery at Goucher College, Baltimore, MD
Forget Them. Brooklyn Metal Works, Brooklyn, NY
Ceramics As Deception. Urban Art Space. The Ohio State University, Columbus, OH
Joya Barcelona. Centre d'Art Santa Mònica, Barcelona, Spain
A (Mis)Perceived Physique: Bodyscapes by Three Women Artists. Target Gallery, Torpedo Factory Art Center, Alexandria, VA
On the Edge of Your Seat: Chairs for the 21st Century. The Center for Art in Wood, Philadelphia, PA
Typeset: Art Jewelry in a Literary Setting. University of Wisconsin, Milwaukee, Milwaukee, WI
***Them.** Butter Projects, Royal Oak, MI
Schmuck 2016. Trade Fair Ground, Munich Germany
CoOperation Garnish. Brooklyn Metal Works, Brooklyn, NY
 (Each instance this exhibition was separately juried by each gallery)
Time + Space: Beginnings. Bemis Center for Contemporary Arts. Omaha, NE
Touch: Interactive Craft. Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015 **CoOperation Garnish.** Baltimore Jewelry Center, Baltimore, MD
Beijing International Jewelry Exhibition. Beijing Institute of Fashion Technology, Beijing, China
Beijing International Contemporary Metal & Jewelry Art Exhibition 2015. World Art Museum, Beijing, China
Somewhere Between Black & White. Arizona State University, Tempe, AZ
Enjoia't. Joya: Barcelona Art Jewellery Fair. Centre d'Art Santa Mònica, Barcelona, Spain
After Wearing: Gestures, Actions and Jewellery. Pratt Institute, New York, NY
Zanesville Prize for Contemporary Ceramics, Finalist Exhibition. Zanesville Museum of Art. Zanesville, OH
Adorn: Contemporary Wearable Art. Woman Made Gallery, Chicago, IL
Time|Place. Lansing Art Gallery, Lansing, MI
CoOperation Garnish. Velvet DaVinci Gallery, San Francisco, CA
Extreme Fibers: Textile Icons and the New Edge, Muskegon Museum of Art, Muskegon, MI
Chautauqua Annual Exhibition of Contemporary Art. Chautauqua Institution, Chautauqua, NY
***InterSomatic.** VanDernoot Gallery, Lesley University College of Art and Design, Boston, MA
67 Facets. Massachusetts College of Art, Boston, MA
Body Embellishment. Mint Museum, Charlotte, NC
AJF Award Exhibition. Platina Gallery at Editbar. Boston, MA (traveling)

- AJF Award Exhibition.** Platina Gallery at Schmuck, Munich, Germany (traveling)
- Eye of the Beholder.** The Atkinson Museum, Southport, England
- Crafting Anatomies.** Nottingham Trent University, Nottingham, England
- *FOG Fair.** With Sienna Patti Contemporary, San Francisco, CA
- 2014 ***Luscious: Bodies Adorned.** University of Arkansas, Fayetteville, AR
- Self Made.** Lamont Gallery. Phillips Exeter Academy, Exeter NH
- Différence et répétition.** galerie NextLevel, Paris, France (traveling)
- Différence et répétition.** Galeri Format, Bergen, Norway (traveling)
- Identity.** Gallery Nine5, New York, NY
- Multiple Exposures.** Museum of Arts and Design, New York, NY
- PostGlamism: Glam Art in the 21st Century.** Center on Contemporary Art, Seattle, WA
- Femme.** Silber Art Gallery at Goucher College, Baltimore, MD
- 2013 **Locally Made.** Rhode Island School of Design Museum. Providence, RI
- Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry.** Grunwald Gallery, Indiana University. Bloomington, IN
- Artists in Conversation: The Body.** Southern Illinois University Edwardsville, Edwardsville, IL
- Daphne and Peter Farago Gallery.** Museum of Fine Arts, Boston, MA
- *Slightly Moving Image.** Sienna Gallery, Lenox, MA.
- Stirring the Waters | Across the Pond.** Socha a Objekt, House of Art (Dom umenia), Bratislava, Slovakia (traveling)
- Stirring the Waters | Across the Pond.** Spiš Artists' Gallery, Spišská Nová Ves, Slovakia (traveling)
- *Strapped.** ARC Gallery. Chicago, IL
- Unconventional Narratives: The Triumph of the Witch.** Gibson Gallery. SUNY Potsdam, Postdam, NY
- Woman, Image, Hot.** The Scarab Club. Detroit, MI
- Out of the Box: Trends in Contemporary Jewelry,** Virginia Museum of Contemporary Art. Virginia Beach, VA
- 2012 **Re-Fresh.** Brooklyn Metal Works. Brooklyn, NY
- *Jeweled Prosthetics.** deSaisset Museum. Santa Clara, CA
- 40 Under 40: Craft Futures.** Renwick Gallery, Smithsonian American Art Museum. Washington, DC
- Mirror Mirror,** Velvet DaVinci, San Francisco, CA
- Mirror Mirror.** Espace Solidor, Cagnes-Sur-Mer, France
- Man Up! No Balls About it.** Duderstadt Center, The University of Michigan. Ann Arbor, MI
- Pretty Ugly.** Boston Center for the Arts. Boston, MA
- Stirring the Waters | Between Two Bodies.** Boston Sculptors Gallery, with the Cleveland Sculpture Center, Boston, MA
- *New Work.** ROY G BIV Gallery. Columbus, OH
- deCordova Biennial.** deCordova Museum, Lincoln, MA
- 2011 **PEAU.** Fondation Claude Verdan, Lausanne Switzerland
- Flourish.** Bakalar + Pain Galleries, Massachusetts College of Art, Boston, MA
- LA Art Show.** Los Angeles, CA. With Sienna Gallery (Lenox, MA)
- EMBRACED - jewellery sites.** Gustavsbergs Konsthall. Gustavsberg, Sweden
- 2010 **Skin Deep.** Rowan University Art Gallery, Glassboro, NJ
- Insatiable: Our Rapacious Appetite for More.** Women's Studies Research Center at Brandeis University, Waltham, MA
- Duck and Decorated Shed.** NurtureArt, Brooklyn, NY
- Hand+Made: The Performative Impulse in Art, Design and Craft,** Contemporary Art Museum Houston. Houston, TX
- Extreme Beauty,** Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
- 2009 **Elusive Matter,** Museum of Contemporary Craft, Portland, OR
- *Image, Imaged, Imagined,** Fort Point Art Center, Boston, MA
- The Stimulus Project.** Sienna Gallery, Lenox, MA
- RE/ACTIONS.** Craft Alliance, Saint Louis, MS

- 2008 **Transitions/Transformations.** Eastern Oregon University, La Grande, OR
Bridge Art Fair. Miami, Digital Media Lounge, The Catalina Hotel Miami, FL
 Digital exhibition of finalists from Myartspace competition
Body Prop. University of Northern Iowa Gallery of Art, Cedar Falls, IA
SOFA New York. Park Ave. Armory. New York, NY
 With Sienna Gallery (Lennox, MA)
Bridge Art Fair. New York. The Waterfront. New York, NY
 With Sienna Gallery (Lennox, MA)
- 2007 **Co-Laboratory.** Savannah College of Art and Design, Savannah, GA
In Situ. Sandra and David Bakalar Gallery. Massachusetts College of Art, Boston. MA
Southern 60 Second Video Festival. Fugitive Projects and Harmony Landing, Nashville, TN
Screenings:
 Interactive Screen: Banff Centre for the Arts, Canada.
 D.E.A.F: Dublin Electronic Arts Festival, October 22-27, 2008. Dublin, Ireland
 Ausstellungsraum Klingental. Basel, Switzerland.
 Mantua Festival, Ballaghderreen, Ireland
 Harmony Landing. Pegram, TN
 Powerhouse, Memphis, TN
 Pheriperal Produce, Portland, OR.
 Cairo, Egypt IMAFY at The Egyptian Ministry of Culture.
 Ditch Projects in Springfield, Oregon
Alumni Invitational Exhibition. Metals Dept., Massachusetts College of Art, Boston, MA
Resurfacing. Haskett Hall, The Ohio State University, Columbus, OH
On a Pedestal off the Wall. The Sculpture Center, Cleveland, OH
- 2006 **Misdemeanor,** Spaces Gallery, Cleveland, OH
Parameters of Preciousness. Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Coming Into View. Yann Woolley's Home, Chicago, IL (traveling)
 Heidi Lowe- The Jewelry Studio, Rehoboth Beach, DE (traveling)
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR (traveling)
Fergus Scholarship Award Exhibition. The Ohio State University, Columbus, OH
- 2005 **Edith Fergus/ Gilmore Memorial Scholarship Exhibition.** The Ohio State University, Columbus, OH
 Huston Center for Contemporary Craft, Huston, TX
- 2004 **Metal and Otherwise.** Florida Craftsmen Gallery, St. Petersburg, FL
Mercer County Artists. Mercer County College, Mercerville, NJ
- 2003 **Evocative Objects.** Banister Gallery, Rhode Island College, Providence, RI
Tea Pot Redefined. SOFA Chicago, Chicago, IL. With Mobilia Gallery (Boson, MA)
M~Urge. Gallery M, Cleveland, OH
Untitled. Extension Gallery, Mercerville, NJ
Vive L'Atelier. 3rd Street Gallery on 2nd, Philadelphia, PA
Sculpture at Noble Horizons. Noble Horizons, Salisbury, CT
Ellarslie Open. Trenton City Museum, Trenton, NJ
A Community of Artists. The College of New Jersey, Trenton, NJ
- 2002 **Eligius,** Mobilia Gallery, Cambridge, MA
Contemporary IV. Period Gallery, Omaha, NE
24th Annual Contemporary Crafts. Mesa Arts Center, Mesa, AZ
- 2001 **Metal Departures.** Emerson Gallery, St. Louis Artist' Guild, St. Louis, Missouri

JURIED REGISTRIES/FLAT FILES

Present-2016 **Artaxis**. Indiana
 Present-2015 **Pierogi Flat Files**. Pierogi 2000. Brooklyn NY
 Present-2015 **The Venezuelan American Endowment for the Arts Artists' Registry**, New York, NY
 Present-2014 **Elizabeth A. Sackler Center for Feminist Art: Feminist Art Base**. Brooklyn Museum. Brooklyn NY
 Present-2014 **Dose Projects**. Brooklyn NY

PUBLIC COLLECTIONS

2017 **City of Idar-Oberstein**, Idar-Oberstein, Germany (forthcoming)
 2016 **AFAD, Artistes i Artesans del FAD**, Barcelona, Spain
 2015 **Detroit Institute of Art**. Detroit, MI
 2012 **Renwick Gallery, Smithsonian American Art Museum**. Washington, DC
 2008 **The Museum of Fine Arts, Boston**, Boston, MA
 2007 **The Ohio State University**, Columbus, OH
 2002 **Massachusetts College of Art**, Boston, MA

CURATORIAL PROJECTS

2018 **Building Utopia**. Elaine L. Jacob Gallery, Wayne State University, Detroit, MI (forthcoming)
 2017 **Industry Made**. Adorned Spaces, Society of North American Goldsmiths Conference, New Orleans, LA
Masked. Holding House, Detroit, MI
 2014 **Co-Curator with Millee Tibbs. I'm Your Man**.
 ISE Emerging Curators Program. ISE Cultural Foundation. New York, NY
 2010-2008 **Co-Curator with Carine TerrblancHe, Dichotomy in Objects, Contemporary South African Studio Jewelry**.
 The National Ornamental Metal Museum, Memphis, TN
 Velvet da Vinci Gallery, San Francisco, CA
 The Ohio Craft Museum, Columbus, OH
 Sasol Museum of Art, Stellenbosch, South Africa

RESIDENCIES

2016 **Jakob Bengel Foundation**. Idar-Oberstein. Germany
The Mattress Factory. Pittsburgh, PA
 2015 **Vermont Studio Center**. Johnson, VT
Oberpfälzer Künstlerhaus. Schwandorf, Germany
Jentel Foundation. Banner, WY
Bemis Center for Contemporary Arts. Omaha, NE
 2014 **International Interdisciplinary Artist in Residency, Australian National University**. Canberra, Australia
VCCA. Virginia Center for the Creative Arts. Amherst, VA
Brush Creek Foundation for the Arts.. Saratoga, WY
Open Studio Residency, Haystack.. Deer Isle, ME
 2013 **The Corporation of Yaddo. Knight Foundation Fellowship Residency**. Saratoga Springs, NY
VCCA. Virginia Center for the Creative Arts. Fully funded fellowship. Amherst, VA
 2012 **Can Serrat**. El Bruc, Spain
 2011 **Santa Fe Art Institute**. Santa Fe, NM
Jewelry Department, California College of Art. San Francisco, CA
 2009 **Santa Fe Art Institute**. Santa Fe, NM
 2008 **Visual Art Department, University of Stellenbosch**, Stellenbosch, South Africa

SELECTED AWARDS/HONORS/GRANTS

- 2017 **Get Ready Grant.** CERF+. Montpelier, VT
Puffin Foundation Grant. Teaneck, NJ
Academy of Scholars Junior Faculty Award. Wayne State University, Detroit, MI
Finalist. Susan Beech Mid-Carrer Grant. Art Jewelry Forum, Mill Valley, CA
Conceptual Craft Award. "Crafting Community" Curated Exhibition In Print. Surface Design Journal
Graduate Research Assistant (GRA) Award. Graduate School, Wayne State University, Detroit, MI
Puffin Foundation West Grant. (In collaboration with Popp's Packing), Columbus, OH
Puffin Foundation Grant. (In collaboration with Holding House), Teaneck, NJ
Fellowship. ThinkCatalyst. Integrative Teaching International
- 2016 **PAMMPicks.** Perez Art Museum Miami. Pulse Miami, Miami, FL
Honorable Mention. Triple Parade. GAUGUIN Gallery, Beijing, China, Tafa Art Museum, Tianjin Academy of Fine Arts, Tianjin, China (traveling)
Host Committee. MAD Ball. Museum of Arts and Design, New York, NY
Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI
Nominee. United States Artist Award
- 2015 **VIP Artist. Beijing International Contemporary Metal & Jewelry Art Exhibition 2015 (BIC·MAJA 2015),** World Art Museum, Beijing, China
Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI
Ponyride Artist Award. Grant. Detroit, MI
First Place. ENJOIA'T Contemporary Jewellery Award. A-FAD, Associació d'Artistes i Artesans del FAD. Barcelona, Spain
Semi-Finalist. Zanesville Prize for Contemporary Ceramics, Zanesville, OH
First Place. SNAG Emerging/Mid-Career Scholarship. Society of North American Goldsmiths
Semi-Finalist. Taiwan International Metal Craft Competition. Gold Museum, Taipei, Taiwan
University Research Grant. Wayne State University, Detroit, MI
Creative Research Grant. Wayne State University, Detroit, MI
- 2014 **Semi-Finalist. Preziosa Young.** Preziosa Contemporary Jewelry, Firenze Italy
Finalist. AJF Artist Award. Art Jewelry Forum, Mill Valley, CA
Research Enhancement Program Grant. Office of the Vice Presidency of Research, Wayne State University, Detroit, MI
Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI
- 2013 **ISE Program for Emerging Curators Award.** ISE Cultural Foundation. New York, NY
Puffin Foundation West Ltd. Grant, Columbus, OH
Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI
- 2012 **Support Stipend.** Can Serrat Artist Residency. El Bruc. Spain
Research Enhancement Program Grant. Office of the Vice Presidency of Research, Wayne State University, Detroit, MI
Creative Research Grant. Wayne State University, Detroit, MI
Faculty Travel Grant. Department of Art and Art History, Wayne State University, Detroit, MI
- 2011 **Faculty Travel Grant.** Department of Art and Art History, Wayne State University, Detroit, MI
- 2010 **PTFA Professional Development Fund Award.** Rhode Island School of Design (RISD), Providence, RI
- 2009 **Nominee.** Louis Comfort Tiffany Foundation Award
SNAG Exhibition Partners Award. Society of North American Goldsmiths
- 2008 **2008 Best of Nashville Award.** The Nashville Scene, Nashville, TN
- 2007 **Professional Development Grant,** Watkins College of Art, Nashville, TN
Window into Sculpture Emerging Artists Award, the Sculpture Center, Cleveland, OH
- 2006 **Fergus Material Award,** Department of Art, The Ohio State University, Columbus, OH
Fergus Travel Grant, College of the Arts, The Ohio State University, Columbus, OH

- 2005 **Fergus Family Memorial Scholarship**, The Ohio State University, Columbus, OH
Fergus International Travel Grant, The Ohio State University, Columbus, OH
Edith Fergus-Gilmore Memorial Scholarship, The Ohio State University, Columbus, OH
- 2003 **Ludwig Vogelstein Foundation Grant**, Shelter Island, NY

WORK PUBLISHED IN BOOKS

- 2017 Schwartzman, Madeline. *See Yourself X*. Black Dog Limited, 2016. Print. (forthcoming)
 Dressen, Anne; Michele Heuzé; Benjamin Lignel. *Medusa, Bijoux et Tabous*. Paris Musée. Print.
- 2016 Stankard, Paul. *Craft as Career*. Schiffer, 2016. Print
 Center for Art in Wood. *On the Edge of Your Seat: Chairs for the 21st Century*. Schiffer, 2016. Print
 Ed. Lignel, Benjamin *On and Off—Jewelry in the Wider Cultural Field*. Art Jewelry Forum, 2016. Print
- 2015 Barry, Ramona; Rebecca Jobson. *The Craft Companion: The A-Z Guide to Modern Crafting*.
 Thames & Hudson Australia, 2015. Print
- 2014 Ilse-Neuman, Ursula, and Nancy Preu. *Multiple Exposures: Jewelry and Photography*.
 Officina Libraria, 2014. Print.
- 2013 Skinner, Damian. *Contemporary Jewelry in Perspective*. Lark Books, 2013. Print.
- 2012 Bell, Nicholas R. *40 under 40: Craft Futures*. Yale University Press, 2012. Print.
 Cohn, Susan. *Unexpected Pleasures: The Art and Design of Contemporary Jewelry*. New York: Skira
 Rizzoli, 2012. Print.
- 2011 Besten, Liesbeth Den. *On Jewellery: A Compendium of International Contemporary Art Jewellery*.
 Stuttgart: Arnoldsche, 2011. Print.
 Van, Marthe Le. *21st Century Jewelry: The Best of the 500 Series*. Lark Crafts, 2011. Print.
- 2010 Oliver, Valerie Cassel ; Essays by Glen Adamson, Namita Gupta Wiggers. *Hand Made: The Performative
 Impulse in Art and Craft*. Contemporary Arts Museum Houston, 2010. Print.
 Glenum, Lara, and Arielle Greenberg. *Grotesque: The New Grrly, Grotesque, Burlesque Poetics*.
 Philadelphia, PA: Saturnalia, 2010. Print.
- 2008 Lim, Andy. *The Compendium Finale of Contemporary Jewellers, 2008*. Darling Publications, 2008. Print.
- 2005 Van, Marthe Le. *500 Bracelets: An Inspiring Collection of Extraordinary Designs*. Lark, 2005. Print.

PUBLICATIONS/ARTICLES WRITTEN

- 2017 Kalman, Lauren. "Prosthetics." *Medusa, Bijoux et Tabous*. Paris Musée. Print. May 2017. Print
- 2015 Kalman, Lauren. "A locket, a brooch, a necklace, and a button." *Beijing International Contemporary Metal
 & Jewelry Art Exhibition 2015 Catalog*. World Art Museum, November 2015. Print
- 2009 Kalman, Lauren. "Dossier: South Africa." *Metalsmith Magazine*. May 2009. Print.

SELECTED REVIEWS/INTERVIEWS/PRESS

- 2017 de Campos, Ana Paula. "Corpo e ornamento: as provocações de Lauren Kalman" *Revista Estúdio*. n. 17.
 Web, Print
 Nagaiwa, Sakurako. "21 Questions" *FUKAROO*. Web
 Hawkins, Elizabeth. "Protest art alive and relevant at group show response to Trump words on women"
MLive. 7 Mar. 2017. Web
 Tan, Guan. "Subverting Social Messages" *New York Times Style Magazine Singapore*. 19 Feb. 2017. Web
 Pulgar, E.R. "'Pierce, Mark, Morph' explores body modification and identity." *Pop Dust*. 7 Feb 2017. Web
 McDade, Marci Rae. ed. "Crafting Community" Curated Exhibition In Print. *Surface Design Journal*. Jan. 2017.
 Print

- Sheikhvand, Amir. "Interview with Lauren Kalman" *Metalaïd*. 15 Jan. 2017. Web
- Martins, J. Fatima. "The Art World Turns Up the Heat" *Artscope*. 5 Jan. 2017. Print
- 2016 Wasserman, Nadine. "The Mattress Factory's Factory Installed series continues to provoke" *Pittsburgh City Paper*. 14 Dec. 2016. Web
- "Lauren Kalman" *Wall Street International*. 8 Dec. 2016. Web
- Cascone, Sarah. "Female Artists Take Their Rightful Place at PULSE Miami Beach" *Artnet News*. 2 Dec. 2016. Web
- Hart, Alexandra; Kristine Kim.. "After Wearing: A History of Gestures, Actions, and Jewelry." *Metalsmith Magazine*. Nov 2016. Print.
- Hart, Alexandra; Kristine Kim. BWW News Desk. "PIERCE, MARK, MORPH Exhibition to Open This Fall at Frost Art Museum." *Broadway World*. 22 Oct. 2016. Web
- New Tropic Branded Content. "Imagine all your imperfections covered in Gold." *The New Tropic*. 20 Oct. 2016. Web
- Cohen, Alina. "Artist Lauren Kalman Covers Everything in Gold Leaf." *Surface Magazine*. 19 Oct. 2016. Web
- Sukie. "Lauren Kalman: But if the Crime is Beautiful..." *NY Culture Beat*. 19 Oct. 2016. Web
- BWW News Desk. "Lauren Kalman Covers Jewelry Cases from Museum's Permanent Collection in Over 2,000 Golden Brass Kudzu Leaves." *Broadway World*. 14 Oct. 2016. Web
- Moses, Monica. "Read. Roar. Repeat" *American Craft Magazine*. Oct/Nov. 2016 Print.
- Hindle, Sian. "That Weird Attraction/Revulsion Thing: On Performing Art Jewelry." *Art Jewelry Forum*. 2 Aug. 2016. Web
- Shaw, Kurt. "Installation art shows creative ways to look at things." *The Pittsburgh Tribune*. 18 June 2016. Web
- 2015 Williamson, C.N. "Spotlight on Lauren Kalman: Pleasure and Pain In Gold." *The Artifice*. 25 Dec. 2015. Web.
- DiNoto, Andrea. "In the Realm of "Relationality"." *Art Jewelry Forum*. 3 Nov. 2015. Web.
- Tuttle, Mariah. "Spirits in the Material World." *Current Obsession, #4 The Supernatural Issue*. Oct. 2015. Print.
- den Besten, Liesbeth. "Savage Vanities: Leane versus Kalman." *Art Jewelry Forum*. 27 Sept. 2015. Web.
- Dos Santos, Sofia. "Esto es una joya." *Neo2*. 11 Aug. 2015. Web. 7 Mar. 2016.
- McQuaid, Cate. "In jewelry and otherwise, artists confound expectations." *Boston Globe*. 2 June 2015. Print.
- "Mint-Museum organizes show exploring fashion, jewelry, nail art, and tattoos." *Artdaily.com*, 11 April 2015. Web.
- Schwab, Helen. "Embellished: Charlotte museum examines trend." *The Charlotte Observer*. 8 April 2015. Wed
- Hoogland, Renée C. "Lauren Kalman: Coveted Objects." *Metalsmith Magazine*. March 2015. Print.
- Svedestedt, Sanna. "Lauren Kalman. Artist in Residence, Work in Progress." *Klimt02.net*. 18 Feb. 2015 Web.
- Smith, Kara Q. "Ceramics and West Coast Design Flourish at FOG Design+Art." *Artsy*. 20 Jan. 2015. Web.
- 2014 Valenti, Silvia. "Gioiello Contemporaneo: cronaca di una morte annunciata? Make It Pop!" *Zest Today*. 10 Dec. 2014. Web.
- Craig, Gabriel. "Strange Bedfellows." *Art Jewelry Forum*. 7 Dec 2014. Web. 9 Mar. 2016.
- Mazzei, Rebecca "Top metro Detroit art gallery shows this fall" *Detroit Free Press*. 2 Oct. 2014. Web.
- Schwendener, Martha. "The Bauble With the Picture, and Vice Versa." *The New York Times*. 21 Aug 2014. Print/Web.
- Robertson, Rebecca. "Gilded, Bejeweled, and Plugged-in: Photo-Jewelry Hybrids for This Millennium." *ARTnews*. 13 May 2014. Web.
- Cummins, Susan. "Lauren Kalman: But If the Crime Is Beautiful ..." *Jewelry Forum*. 2 Mar 2014. Web.
- 2013 Cohn, Susan "As Seen By Others: Photography as Strategy." Exhibition in Print. *Metalsmith Magazine*. Vol 33 No 4. Aug. 2013. Print.

- Tanguy, Sarah. "40 under 40: Craft Futures." *Sculpture Magazine*. Vol. 32 No 5. June 2013. Print.
- Julius, Corinne. "London's unexpected treasures." *Crafts*. Jan/Feb 2013. Print.
- Perkins, Erin. "A whirlwind tour of topless models and traffic lights." *Charleston City Paper*. 29 Jan. 2013. Print.
- Cohen, Susan. "Lauren Kalman lets it all hang out." *Charleston City Paper*. 23 Jan 2013. Print.
- 2012 Jacobs, Bel. "Ugly jewellery made beautiful: Unconventional accessories." *Metro News*. 13 Dec. 2012. Web.
- Moses, Monica. "Is the Future of Craft in Design?" *American Craft Magazine*. 17 Sept. 2012. Print.
- McKenzie, Melissa. "de Saisset Museum Modifies Art." *Santa Clara Weekly*, 22 Aug. 2012. Web.
- Gilbert, Sophie. "Art Review: 40 Under 40: Craft Futures at the Renwick Gallery." *Washingtonian*, 26 July 2012. Print.
- Koeppel, Fredric. "Art Review: Attraction, repulsion play tug-of-war in exhibit." *Go Memphis*. 16 May 2012. Web.
- Cook, Greg. "The deCordova Biennial roots for the home team." *the Boston Phoenix*. 31 January 2012. Print.
- Bergeron, Chris. "deCordova Biennial: The usual unusual." *MetroWest Daily News*. 29 Jan 2012. Print.
- Reed Baker, Matthew. "Welcome Back, deCordova Biennial." *Boston Magazine*. 20 Jan 2012. Print.
- 2011 McQuaid, Cate. "2012 deCordova Biennial to showcase 'hybrid practices'." *The Boston Globe*. 7 Oct. 2011. Print.
- Taber Avila, Susan. "Moving Craft Forward." *Fiber Arts*. Vol. 38 Issue 2. July 2011. Print.
- 2010 Roncace, Kelly "Rowan exhibit puts focus on vulnerabilities of the human body." *Nj.com*. 7 Nov. 2010. Web.
- Larkin, Daniel. "Is Ornament a Crime?." *hyperallergic.com*. 13 Oct. 2010. Web. 6 April 2016.
- Campana, Joseph. "HAND+MADE = BRILLIANT ART, Everyday materials gone wild at CAMH." *CultureMap Houston*. 22 May 2010. Web.
- Weinstein, Michael. "Review: Lauren Kalman/International Museum of Surgical Science" *Newcity Art*. 12 April 2010. Web.
- Norman, Lee Ann. "Annie Heckman & Lauren Kalman at the International Museum of Surgical Science." *Chicago Art Magazine*. 15 Mar. 2010. Web.
- 2009 Driscoll, Megan. "It's Immaterial." *Portlandart.net*, 31 Dec. 2009. Web.
- Craig, Gabriel. "The Transgressions of Lauren Kalman." *American Craft Magazine*. Oct/Nov. 2009. Print.
- McQuaid, Cate. "Constructing femininity." *The Boston Globe*. 2 Sept. 2009. Print.
- Vigna, Lena, Namita Gupta Wiggers, "Mining History: Ornamentalism Revisited." *Metalsmith Magazine*. vol. 29 no. 3. Aug. 2009. Print.
- 2008 Pollock, Lindsay. "Piece by Piece." *Art + Auction*. 11 May 2008. Print.
- Semeraro, Alessia. "cabinet de curiosite: Lauren Kalman." *Il giornale agc*, Issue 2. Web.
- Kaplan, Seth. "The Jewels of Sienna." *Nonstarvingartist.com*. 28 Mar. 2008. Web.
- Bookatz, Karen. "Bridge and Tunnel." *Style.com*. 31 Mar. 2008. Web.
- Ryzik, Melena. "Art Fairs in New York." *UrbanEye. The New York Times*. 29. Mar. 2008. Web.
- Browning, Maria. "Something Amiss." *Nashville Scene*. 8 Feb. 2008. Print.
- Utter, Douglas Max. "Trick or Treat." *Cleveland Free Times*. 6 Feb. 2008. Print.
- Perko, Marge. "Medicine Ball." *Cleveland Scene*. Jan. 2008. Web
- Marx, Jonathan. "Human beauty, vulnerability collide in Nashville artist's work." *The Tennessean*. Jan. 2008. Print.
- Wiggers, Namita. "Reviews." *Metalsmith Magazine*. Vol 27 no 5. 2008. Print.
- 2007 Knowles, Carol. "Cosmonauts." *Memphis Flyer*. 21 June 2007. Print.
- 2006 Gill, Michael. "Discomfort Levels." *Cleveland Free Times*. 20 Dec. 2006. Print.
- Keefer, Bob. "Jewelry, in Theory." *The Register-Guard*. 14 Dec. 2006. Print.
- Steffen, Suzi. "Jewels Gone Wild." *Eugene Weekly*. 30 Nov. 2006. Print.

LECTURES/PANELS

- 2017 **Artist Lecture.** Appalachian Center for Craft, Smithville, TN (forthcoming)
Invited Speaker. Jewelry Symposium Zimmerhof. Bad Rappenau, Germany
Panelist. "A View from the Other Side: Senior Seminar and the Need for Professional Practice at the Foundations Level". *Professional Practices in Art Foundations: Reaching Inward to Broaden Outward Reach*. Foundations Art Theory and Education Conference, Kansas City, MS
- 2016 **Artist Lecture.** Coastal Carolina University. Conway, SC
Panelist. Art And. The Mattress Factory Museum, Pittsburgh, PA
Artist Lecture. Trier University of Applied Sciences, Idar-Oberstein, Germany
Artist Lecture. University of Illinois Urbana-Champaign. Champaign, IL
Artist Lecture. State University of New York New Paltz. New Paltz, NY
Panelist. "Risk, Failure and Play: Teaching and Learning in a Collaborative, Student-Centered Core". *Controversy, Censorship, and Conundrums: Finding Connections in Teaching* Panel at College Art Association Conference (CAA), New York, NY
- 2015 **Artist Lecture.** The China Millennium Monument Museum of Art, Beijing, China
Artist Lecture. Jentel Presents. Sheridan, WY
Artist Lecture. University of Omaha, Omaha, NE
Artist Lecture. Inspiring Design Futures 2015 Symposium, University of Idaho, Moscow, ID
Artist Lecture. Bemis Center for Contemporary Art, Omaha, NE
- 2014 **Artist Lecture.** Australian National University, Canberra, Australia
Artist Lecture. Department of Art, University of Arkansas, Fayetteville, AR
Panel Chair. *Man Sized*. Mid-America College Art Association (MACAA) Conference. San Antonio, TX
Panelist, Paper. *Decoration Reconsidered*. South East College Art Association Conference (SECAC), Sarasota FL
Panelist. Phillips Exeter Academy, Exeter NH
Artist Lecture. Cranbrook Museum of Art. Bloomfield Hills, MI
Panelist. *EXPOSED: Contemporary Jewelers and the Photograph*. The Museum of Arts and Design, New York, NY
Panelist. *Feminism: Gender and Practice*. Cleveland Institute of Art and the Sculpture Center, Cleveland, OH
Artist Lecture. Art Department, New Mexico State University, Las Cruces, NM
Artist Lecture. Department of Art, University of Texas El Paso, El Paso, TX
Artist Lecture. The Gerrit Rietveld Academie, Amsterdam, the Netherlands
Artist Lecture. Maastricht Academy of Fine Arts and Design, Maastricht, the Netherlands
- 2013 **Artist Lecture.** Art Department, Southern Illinois University Edwardsville, Edwardsville, IL
Lecture. Cleveland Sculptors in Bratislava. Socha a Objekt. House of Art (Dom umenia), Bratislava, Slovakia
Artist Lecture. Department of Art. Coastal Carolina University. Conway, SC
Panelist, Paper: "The Problem with Digital Foundations", ConFABulation: Symposium on 3D in the Classroom, Prince George's Community College, Kettering, MD
Panelist, Paper: "The Problem with Digital Foundations", *Designing Foundations*, Panel at College Art Association Conference (CAA), New York, NY
- 2012 **Artist Lecture,** Crafter Culture and Contemporary Art, Parsons the New School, New York, NY
Panel Chair. *Rethinking Foundations: Ideals, Purpose, Needs*. Panel at Mid-America College Art Association (MACAA) Conference. Detroit, MI
Panelist. *What's Skill Got to Do with It?* Panel at Mid-America College Art Association (MACAA) Conference. Detroit, MI
Artist Lecture, University of Stellenbosch, Stellenbosch, South Africa
Artist Lecture, Memphis College of Art, Memphis, TN
- 2011 **Artist Lecture,** Rhode Island College, Providence, RI
Artist Lecture, Bay Area Metal Arts Guild, San Francisco, CA

- 2010 **Panelist**, *Body Craft, Craft Forward*, California College of the Arts Oakland, CA
Artist Lecture, Art Department, University of Wisconsin Madison, Madison, WI
Artist Lecture, Roger Williams University, Department of Art, Bristol, RI
Featured Speaker, Society of North American Goldsmiths Annual Conference, Houston, TX
- 2009 **Artist Lecture**, Sculptural Objects and Functional Art (SOFA) Chicago, IL
Artist Lecture, University of Massachusetts Lowell, Lowell, MA
Artist Lecture, Fort Point Art Center, Boston, MA
- 2008 **Artist Lecture**, University Of Northern Iowa Gallery of Art, Cedar Falls, IA
Artist Lecture, Northeastern University, Department of Art, Boston, MA
Artist Lecture, Metals Department, University of Stellenbosch, Stellenbosch, South Africa
Artist Lecture, 3D Senior Seminar, Massachusetts College of Art (MassArt) Boston, MA
Artist Lecture, The Sculpture Center, Cleveland, OH
Artist Lecture, Cheekwood Museum of Art, Nashville, TN

SELECTED TEACHING EXPERIENCE

- Present-2017 **Associate Professor, Area Coordinator Core Studio (Foundations) (2017-Present)**
Present-2011 **Assistant Professor, Area Coordinator Core Studio (Foundations) (2012-2014) (2016-Present)**
Department of Art and Art History, Wayne State University. Detroit, MI
2011-2009 **Part-Time Faculty, Sculpture and Jewelry + Metals Departments**, Rhode Island School of Design (RISD), Providence, RI
2009-2008 **Part-Time Faculty**, Visual Arts, Brown University, Providence, RI
2008-2006 **Assistant Professor, 3-D Coordinator, 4-D Co-coordinator**, Fine Arts Department, Watkins College of Art and Design, Nashville, TN

ADDITIONAL EXPERIENCE/COMMUNITY

- 2018 **Workshop**. Penland School of Craft, Penland, NC (forthcoming)
2017 **Workshop**. Alternatives for Girls at Holding House, Detroit, MI
2017-2013 **Planning Committee**. Crash Detroit, Detroit, MI
(Organizing, budgeting, fundraising, grant writing, for a music and performance festival. Awarded NYFA ArtSpire Fiscal Sponsorship, Puffin Foundation, and Puffin Foundation West Grants. Currently applying for 501c3 status)
2015-2011 **Member**, Detroit Party Marching Band, Detroit, MI
2011-2008 **Founding Member of Extraordinary Rendition Band**. Providence, RI
2010-2009 **Panning Committee**. Providence Honk Festival (PRONK!)